

# Dr. James J. Ogburn

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Asst. Prof. of Composition and Theory,  
Schwob School of Music  
Columbus State University

1705 Slade Drive  
Columbus, GA 31901  
ogburn\_james@columbusstate.edu  
(+1)509.415.8880  
www.jamesogburn.com

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## COMPOSITIONS, LARGE ENSEMBLE

- Escaping* for orchestra (2015)
- Transgression/ Regression* for orchestra (2014)
- Three Pictures of Europe* for orchestra (2014)
- Epiphoneme* for orchestra (2014)
- Concerto for Accordion and Orchestra (2014)
- Centric* for orchestra (2013)
- Concerto for Cello and Orchestra "Singularity" (2013)
- A Picture in Einstein's Hand for orchestra (2012)
- Wschodni Wiatr* for orchestra (2004-11)
- Complements and Collisions* for oboe and orchestra (2011)
- Elegy* for wind symphony (2010)
- Proximate Spaces* for piano and chamber orchestra (2007-8)
- Fear of Entropy* for orchestra (2005-6)
- Solomon Conflicted* for SSAATTBB choir (2004)

## COMPOSITIONS, CHAMBER ENSEMBLE

- 3 Bills* for sop., fl., cl., vln., vc., gtr., pno., and per. (2016)
- Transgression/ Regression* for pierrot+per. (2013)
- Dispers(i)on* for saxophone quartet & Khaen Baet (2012)
- Gliese 581g* for saxophone quintet (2012)
- Pairings* for string quartet (2007-12)

*Inflections* for clarinet, violin, and cello (2008)

*Centric* for fl., ob., cl., vln., vc., pno., and per. (2007)

Five Miniatures on Musical Time for pierrot+per. (2005)

*Three Pictures of Europe* for pierrot+per. (2004-5)

*Shapeshifter* for percussion quartet (2004)

*Adolescence* for woodwind quintet (2003)

*The Life Cycle of a Democracy* for string quartet/ string quartet with electronics (2003)

## COMPOSITIONS, SOLO & DUO

*Tone Loss* for percussion solo (2012)

*Allusions to Past Mistakes* for bass clarinet solo (2013)

*Backward, then Forward* for viola solo (2012)

*Back* for flute solo (2012)

*Complements and Collisions* for oboe and piano (2009)

*Trust* for violin and cello (2008)

*Lamarck was a Mutant* for percussion duo (2005)

*Dancing around Preparation* for piano solo (2006)

*“, returning” & “...leaving”* for violin and piano (2001-2004)

*Pure* for flute solo (2004)

*Quod Tantos Iuvat* for two sopranos, two string instruments, or a combination (2003)

## COMPOSITIONS, ELECTRO-ACOUSTIC

Polish Pronunciations of Arabesque Mutations for violin and computer (2007)

*Color Schemes* for computer solo (2007)

Genetically Remastered Pigs in an Antipathetic Blanket for multi-media (2006)

*Ta-ka-ta-ka-ta* for computer solo (2005)

*Quasar* for computer solo (2005)

*Purring* for computer solo (2004)